## English Text Overview 2024 - 2025

Year 3	Autumn I	Aułumn 2	Spring I	Spring 2	Summer I	Summer 2
Fiction	Twisted Tale	Contemporary Picture	Picłure Book	Short Novel	Picłure Book	Picture Book
	The Wolf Story	Book	Słone Age Boy	Rabbił and Bear	Journey	The Barnabus Project
	<ul> <li>P – to narrate</li> <li>A – peers</li> <li>F – illustrated story</li> <li>I – my reader will be surprised</li> </ul>	The Invisible The Invisible The Invisible The Invisible P - to narrate A - teacher F - illustrated diary entry I - the reader will empathise with the character	For the narrate A - Year 2 F - Short story I - the reader will be entertained	<ul> <li>P - to narrate</li> <li>A - visitors to the class</li> <li>book corner/library</li> <li>F - illustrated story</li> <li>I - the reader will be entertained</li> </ul>	<b>JOURNEY</b> <b>P</b> – to entertain A – children aged 6+ F – portal story I – the reader will be excited by the new place and the adventure of the characters	P — to entertain A — peers F — escape story I — the reader will want the character to escape
Poetry	Poet	Theme				Performance poetry
· · · · · · · · · · · · · · · · · · · ·	Valerie Bloom – Słars wiłh	Poems Aloud				Bright Bursts of Colour by
	plaming tales Flaming tales Flaming tales Flaming tales Flaming tales P - to describe A - display F - whole class poem I - my reader will be entertained	P - to describe A - Class/school display F - Whole class performance poem I - the reader will be entertained				Małł Goodzellow P – ło entertain A – peers F – Performance poem I – the listener will enjoy the poetry performance
M . I.	Link to wolves	Instructions		Information text	Persuasive Writing	Instructions
Non-fiction	LITTR TO WOIVES					

A — non-fiction page for	Stone Age Boy and The	Non-fiction text (linked to	A — Holiday goers	P — ło inform
an animal book	First Drawing	Egyptians)	F - Advert	A — other creatures
F — fact file	P — to inform	P — ło inform	I — the reader will want to	F — instructions/how to
I – the reader will learn	A — children and adults	A – Peers including	visit the place	I — lhe reader will know
something	F — Instructions (how to	children from other trust		how to escape from the
	survive in the Stone Age)	schools		underground chamber
	I — the reader will know	F — Information double		
	how to survive in the Stone	page spread		
	Age period	I – the reader will be		
		exciled by the new		
		Egyptian discoveries		

Year 4	Autumn I	Aułumn 2	Spring I	Spring 2	Summer I	Summer 2
Fiction	Picłure Book	Picłure Book	Myths	Historical fiction	Picłure Book	Novel
	Fox	I talk like a river	Orchard book of Greek	Escape from Pompeii	The Lost Happy Endings	The Land of Roar
	F = to entertain $A = children (6 = 11)$ $F = pable$ $I = the reader will be$ entertained and pick out the moral of the pable	F = the reader will empathise with the boy	Myths Freek MYTHS A - another KS2 class F - collection of stories I - the reader will feel excited	F - to entertain $A - classmates$ $F - write a story where a disaster happens$ $I - the reader will have sympathy for the characters$	<ul> <li>P - to entertain</li> <li>A - children</li> <li>F - story chapter (write a new happy ending)</li> <li>I - the reader will enjoy</li> <li>the new ending</li> </ul>	P — to entertain A — children age 8+ F — story (the characters pind themselves in a new made up land) I — the reader will wonder what the land is like and what is there
Poetry		Performance Poetry		Form – <sub>F</sub> ree verse		Poeł – Małł Goodfellow
		Poems Aloud		A Tickeł ło Kalamazoo		·

		P- A- F-haikus I-		<ul> <li>P - to entertain</li> <li>A - yourselp</li> <li>F - writing a response to a poem</li> <li>I - the reader will empathise and share their view on a poem</li> </ul>		P — to entertain A — Parents F — performance poem (shared on Class Dojo) I — the audience will enjoy the performance
Non-fiction	Letter writing	Picture Book	Information text	Instruction Text	Picture Book	Information text
	Link to Fox	How to talk like a	Mythical Creature	The Roman Soldier	The Lost Happy Endings	Link to the Land of Roar
	P — ło inform	P — ło instruct	P — ło inform	Handbook	P — ło inform	P — ło explain
	A — the dog	A — children (primary	A — Year 3	P — ło explain	A — the witch	A — explorers
	F — letter (magpie to dog)	age)	F — Information page for	A — peers	F — leller	F — information book
	I — the reader (dog) will	F — instructions	a book	F — handbook	I — łhe wiłch will know	about the place written
	want to come and find the	I — the reader will know	I — the reader will find	I – the reader will know	why her actions are not	about in the fiction text
	magpie	how to talk like something	out about the mythical	how to complete the theme	acceptable	I — the reader will find
			creature	of the handbook		out about the new place

Year 5	Aułumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Fiction	Folk Tale	Picłure Book	Contemporary Picture	Classic/fantasy	Novel	Novel
	Chocolałe Tree	Wisp: A Slory of Hope	Book	The Lost Book of	Wolf Brother	High Rise Mysłery
	P — to entertain	P - to narrate	Wolves in the Walls	Adventure	Wolf Brother Michelle Paver P - to entertain	P – to entertain

	A — Children Y4/5 F — add a chapłer I — łhe reader will be enłerłained	A — classmałes F — wriłe parł op łhe słory prom Idris' poinł op view I — łhe reader will peel happy por Idris	P — to entertain A — Parents F — suspense story I — the reader will be scared and unsettled	P — to entertain A — year 3 F — a survival narrative I — the reader wants to read on	A — children y5/6 F — wriłe a new chapłer I — łhe reader will be enłerłained by łhe acłion prom łhe chapłer	A – Children age 9+ F – Mysłery słory I – łhe reader will be inłrigued by łhe mysłery
Poetry	Poet — Joseph Coelho Werewolf Club Rules Werewolf Club Rules P — to entertain A — Classmates F — Performance I — the listener will be entertained			Form - kennings Cloud Soup Cloud Soup P - to entertain A - peers F - kenning I - The reader will enjoy the kenning		Performance poetry Bright Bursts of Colour by Matt Goodfellow P - to entertain A - peers F - Performance poem I - the listener will enjoy the poetry performance
Non-fiction	Information Text Rain Player (Pok-a-łok) P — ło inform A — KS2 F — instructions on how ło play pok-a-łok I — łhe reader will learn how ło do something	Letter Link to Wisp P — to inform A — Idris F — letter I — the reader will know what the wisp does for the person (Write a letter as one of the people from the story informing Idris of what the memory the Wisp unlocked)	Information Text (Link to Wolves — predators) P — to inform A — Children (Y4/5) F — Information text I — the reader will learn something	Letter Writing P — to explain A — explorers F — survival guide I — the reader will know how to survive	Non-fiction Link to Wolf Brother P — to explain A — Torak F — information text I — the reader will learn about the dangers of meeting a bear	School report P — to inform A — Ahmet's parents F — report I — the reader will know about Ahmet's progress

Year 6	Autumn I	Aułumn 2	Spring I	Spring 2	Summer I	Summer 2
Fiction	Visual Literacy	Picłure Book	Novel	Novel	Novel	Novel
	Alma P — ko enkerkain A — y5/6 children F — Sequel (HA)/diggerent version I — the reader will want to gind out what happened to Alma	The Water Tower PowerPoint Presentation (st- clares.leics.sch.uk) P – to entertain A – F – I – the reader will be drawn in by what is happening	Cogheart For the entertain A — classmates F — write part of the story from another character's point of view I — the reader will be entertained	Midnighł Guardians For the entertain A — y5/6 F — story I — the reader will be entertained	Floodlands Marcus Sedgwick P — to entertain A — classmates F — write a new chapter por the book I — the reader will be entertained	Holes LOUIS SACHAR P - to narrate A - authors F - practured narrative (many stories that get moved between) I - the reader will be engaged about diary entries of two characters
Poetry	Performance Poetry Green Shoots Rising P — to entertain A — Classmates F — Performance poetry I — the reader will be entertained and enjoy the poem			Response to poetry Bright Bursts of Colour P — to entertain A — yourself F — response to a poem (diary/letter/note) I — I will give my view on what was entertaining about a poem	Poet — Matt Goodgellow Let's Chase Stars Together CHASE STARS TOGETHER P — to respond to poems A — Selg F — Letter or diary I — the reader will share their thoughts about poems	

					Children to write a	
					response to a poem,	
					sharing how they feel or	
					what they think of.	
Non-fiction	Persuasive writing	Picłure Book	Explanation	Information text	Information text	Information text
	Link to Alma	The Wałer Tower	Link łexł - Coghearł	Link łexł – The Midnighł	Link łexł - Floodlands	Link łexł - Holes
	P — ło persuade	P –	P — ło explain	Guardians	P — ło inform	P — ło inform
	A — public	А —	A — Parents	P — ło inform	A — the general public	A — Year 6
	F — persuasive posłer	F –	F — Instruction manual	A — Year 5	F — survival guide	F — Information text (link
	I — the reader will want to	I -	page aboul how an	F — Information text	I — the reader will learn	to something in the text)
	visił łhe łoy shop		invention works	(select a WW2 pocus)	some lop lips for survival	I — the reader will learn
			I – łhe reader will know	I — the reader will learn		something
			how something works	something		